

CRIME: BY MULTIPLE PERSONALITY DISORDER IN SIDNEY SHELDON'S TELL ME YOUR DREAMS: A PSYCHOLOGICAL APPROACH

*Ashwini Selvakumari, Assistant Professor, Department of English,
Dhanalakshmi Srinivasan Colege of Arts and Sciences for Women (A), Thuraiyur - 621212*

Abstract:

Multiple Personality Disorder can be found in novel entitled Tell Me Your Dreams. The character, Ashley Patterson was submitted the crime to five men. This examination will concentrate on (1) the manifestations of Multiple Personality Disorder and, (2) the effect of Multiple Personality Disorder to the murder. The exploration will utilize the subjective research and documentation. The wellspring of information is from Sheldon's tale Tell Me Your Dreams as the essential information. The supporting is from diary, book, article, and so on identifying with brain science. This examination will utilize mental methodology. The hypothesis that utilization to dissect are the Multiple Personality Disorder, murder, and brain research of writing by Wellek and Warren. The consequence of the examination uncovers that (a) the character of Ashley gets the mental mistreatment from the maltreatment and disregard in youthful age. It makes her fabricate the resistance from the trigger of re-involvement with the current life. (b) the resistances lead the character of Ashley make the hasty move and the most exceedingly awful was slaughtered individuals.

Key Terms: *Psychology of literature, multiple personality disorder, homicide.*

The manslaughter which is affected by mental factor developed in the Sidney Sheldon tale Tell Me Your Dreams. The principle character, Ashley Patterson, who is referred to later as Multiple Personality Disorder's patient, crime her male companions. The dysfunctional behavior of primary character is assessed as the principle factor of the murder alongside nearly similar ways how she executes her casualty. Something like mind flight, dream, and weight of the horrible rise in any case. The brain issue and disease, particularly the character issue can impact somebody to perpetrate the violations or crime. One of the character issue is Multiple Personality Disorder or Dissociative Identity Disorder. Indicative and Statistical Manual of Mental Disorder discover that the Multiple Personality Disorder is one of the dysfunctional behavior where the individual or patients can have at least two characters or personalities. This sickness is the perplexion illness because of the exchanging of character which can occur under any conditions. They for the most part show the particular indications when the evolving occurred. This psychological sickness can be evaluated as the main factor of somebody or particularly the patient herself to do the violations. The word 'different' itself implies multiple, for this situation it is character. Along these lines, somebody's characters can be acceptable and terrible. The cases among murder, brain science, and psychological instability are connected every others. In Tell Me Your Dreams tale, the essayist, Sidney Sheldon, bring the cases from the genuine to the anecdotal structure. This case makes scientist intrigued to dissect the connection of these things dependent on certain speculations which identified with it, not just from the creative procedure of writing. The Multiple Personality Disorder will turn into the primary issue to investigate in this exploration. The scientist will utilize a portion of the Multiple Personality Disorder hypotheses from specialists and therapists alongside crime hypothesis and brain research writing by Wellek and Warren (1956). It will address the primary inquiry which emerge, how the Ashley's Multiple

Personality Disorder can lead her to do murder. In view of the clarification over, the issue articulation of this exploration is How does the Ashley's Multiple Personality Disorder influence her to do murder in Tell Me Your Dreams The goal of this examination is to analyze the Multiple Personality Disorder influence the crime done by Ashley in Tell Me Your Dreams.

Research Methods: The analyst utilizes the subjective technique in dissecting the information. In view of Merriam (in Guest, 2012: 2) "subjective specialists are keen on understanding the importance individuals have developed, that is, the means by which individuals comprehend their reality and the encounters they have on the planet." The subjective research utilizes a translation, normal way to deal with the world. Along these lines, the analyst finds out about something in their normal settings; attempt to feel the wonders so as to uncover the significance from the individual to other people. The principal information utilized in this examination is essential information or fundamental information. "The essential information is unique data gathered just because" (Kothari, 2004: 95). This exploration utilizes the novel entitled Tell Me Your Dreams by Sidney Sheldon as essential information. This essential information is utilized as the fundamental record to investigate the issue. The subsequent information utilized is optional information or supporting information. The auxiliary information will be data that has been gathered already and that has been gotten through the measurable process (Kothari, 2004: 95). As the auxiliary information, the analyst utilizes a few diaries, book, articles, and sites. This information will assist with investigating the wonder which is found in essential information. Documentation or narrative strategy is one of the information gathering procedures in writing. As indicated by Payne (in Mogalakwe, 2006: 221) the narrative strategy is the procedure used to arrange, explore, decipher and recognize the constraint of the physical source, most regularly composed reports whether in the private or open area. The wellspring of the narrative strategy is the writings. This is normally utilized in investigating the artistic research, for example, novel, verse, tune, and so on which every one of them are in the content structure. This examination utilizes substance investigation procedure to break down the information. In view of Cavanagh (in Hsieh, 2005: 1277) "the scientist sees the substance investigation as adaptable strategy to break down the content information." Content examination begins with recognizing and measuring certain words or substance in content to comprehend the logical utilization of the words or substance. "This evaluation is an endeavour not to construe meaning, however, rather, to investigate use" (Hsieh and Shannon, 2005: 1283). The substance investigation breaks down the information from content and picture. The substance analysis can additionally to investigate the logical utilization of the writings.

Investigation and Discussion Ashley's Multiple Personality Disorder Symptoms

A. Being Abused and Neglected:

Awful Experiences Every psychological sickness has the reason as a trigger. This is essential to clarify the reason for psychological sickness so as to give the peruser understanding toward the base of disease. The hypothesis said that psychological maladjustment is a condition that is brought about by fundamental disfunction. The Multiple Personality Disorder is expected as the result of horrendous encounters. It implies that the horrendous condition brought about by awful of attack in youthful age is the primary driver of this psychological maladjustment. The sort of attack can be misuse and disregard. In the Ashley's case, she isn't simply get the maltreatment from her dad yet in addition disregard from her mother. Ashley likewise has this awful experience alongside the maltreatment. The citation beneath appears about the disregard: "...Dr. Keller asked, "Was that the first occasion when it occurred, Toni?" "Yes." "How old was Ashley?" "She was six." "And that is the point at which you were conceived?" "Yes. Ashley was too frightened to even consider facing it." "What occurred after that?" "Father went to her consistently and got into bed with her." The words were spilling out at this point. "She was unable to stop him. At the point when they returned home, Ashley mentioned to Mother what occurred, and Mother called her a lying little bitch." (Sheldon, 1998: 328). The citation above tells that the sexual maltreatment happened when she was in

youthful age. She was as yet six years of age when the primary maltreatment happened in London. The subsequent maltreatment happened when she was eight years of age in Rome. This could happen in light of the fact that Ashley lived uniquely with her dad. Ashley was ignored by her mom. This happened when Ashley and her dad returned from London. She determined what her dad done to her in London, however her mom didn't trust her and even called her liar. After that day, her mom never thinks about her again. The specialist finds from the information over that the maltreatment in Ashley occurred in quite a while and even followed by danger from her dad. The pressure and wretchedness from the maltreatment are very weight. The dread came about because of the experience will cause the casualty to feel the doubt and become hostile to social. In light of Messman-Morre, Walsh, and DiLillo (in Bureau, 2013: 5), the youngsters with abuse like maltreatment and disregard experience have a negative effect in their life. Their psychological advancement will be distinctive with different kids without abuse. This happen start from the experience happened to the adulthood. Along these lines, from the clarification above it very well may be reasoned that reason for Ashley dysfunctional behavior are (1) She is sexually manhandled by her dad when she is six years of age, and (2) She is additionally ignored by her Mom since she think Ashley lie about what her dad done to her.

B. "Toni Prescott" and "Alette Peter": Two Personalities in One Body:

The Avoidance of Being Ashley The following, after clarification about the reasons for Multiple Personality Disorder endured by Ashley, the analyst will clarify about the modifies. Modifies or characters are the fundamental factor in Multiple Personality Disorder. These adjusts are the principle result of injury which is unite the feelings and recollections that connected to injury (Merckelbach, 2002: 482). For Ashley's situation, there are two modifies uncovered in her. They are Toni Prescott and Alette Peter. The genuine character of Ashley is the character she typically utilized in regular daily existence. This information show the Ashley genuine character: "...She went to consider herself in her room reflect. She was taking a gander at the picture of a lady in her late twenties, conveniently dressed, with patrician highlights, a thin figure and keen, restless earthy colored eyes. There was a peaceful tastefulness about her, an inconspicuous engaging quality. Her dim hair fell delicately to her shoulders....." (Sheldon, 1998: 3) The information above tells about Ashley genuine character. She is a twenty eight years of age ladies. She has the thin figure and decent outfit. As the registering staff in PC organization, she is savvy and brilliant. She is a quiet young lady and appealing. She has the on edge earthy colored eyes. It is perhaps in light of the fact that she generally feels on edge of being followed and bad dream. The other character of Ashley is her adjusts. The change was the character which was made in Ashley's psyche during her horrible encounters before. The two others character remained in Ashley body until she was grown-up. They came out or took over some of the time, particularly when Ashley face her awful encounters. This information show the others character of Ashley, Toni Prescott: ".....Toni Prescott loathed working at Global Computer Graphics. She was twenty-two years of age, wicked, vivacious, and brave. She was half seething, half sparkler. Her face was puckishly heart molded; her eyes were an evil earthy colored, her figure appealing. She had been conceived in London and she talked with a magnificent British articulation. She was athletic and adored games, especially winter sports: siding and sledding and ice-skating....." (Sheldon, 1998: 17) The information above tells about the character of Toni Prescott. She was the first modify of Ashley uncovered in London when Ashley got her first sexual maltreatment from her dad. She was twenty two years of age lady, six years more youthful than Ashley. She was underhanded, cheering, yet additionally brave. She was truly amiable and consistently can brighten up her environmental factors. Her character is fearless and more grounded than Ashley. The following is character of Alette Peter, the second modify of Ashley. The information underneath show the character of Alette: ".....Alette Petter was twenty years of age. She could be plain looking, appealing or incredibly excellent, contingent upon her state of mind and how she was feeling about herself. She was modest and mild-mannered, with a delicacy that was right

around time misplacement. Alette had been conceived in Rome, and she had a melodic Italian pronunciation. She adored everything about Rome...." (Sheldon, 1998: 27-28) The information above tells that Alette is the last Ashley's adjust. She is twenty years of age, eight years more youthful than Ashley. She was uncovered in Rome when Ashley got her subsequent maltreatment experience. She is a basic young lady however look alluring. She is somewhat testy young lady since her design and appearance depended on her disposition. She is mild-mannered young lady with the familiar Italian articulation. The analyst finds that the Alette character is progressively comparable with Ashley. The specialist finds from the information that the adjusts are generally made by casualty mind to manage the awful experience of them. In light of Nijenhuis (in Marckelbach, 2002: 482) "some personalities experience torment, yet others are sedative; some are seriously dreadful, while others experience animosity; however circumvent encountering, the trauma." The evasion toward the memory of awful causes them to turn into the oblivious recollections. This causes them to feel that that experience has a place with another person. The finish of the clarification above is Ashley has two changes. They are Toni Prescott and Alette Peter. Her adjusts spare her from the sexual maltreatment submitted by her dad. She cannot remember these memories as long as Toni and Alette has that recollections. This causes her to get by in her future existence without the scorn feeling toward his dad. She additionally has no memory of what Toni and Alette had never really body.

C. **The Symptoms of Multiple Personality Disorder Suffered by Ashley in Tell Me Your**

Dreams After the clarification about reason and changes, the analyst will clarify about the manifestations of Ashley's Multiple Personality Disorder. Some sickness as a rule has side effects as the sign to distinguish the malady itself. It is same as Multiple Personality Disorder; this disease likewise has the manifestations. The reason and adjusts that has been clarified above have the particular impact toward the side effects. In the information, analyst discovers the indications of Ashley's Multiple Personality Disorder. This happened when she became herself and when the modifies dominated. For the most part, there are the general and explicit side effects which are endured by Multiple Personality Disorder patients. Ashley herself endured both of the side effects. The citation beneath shows the general indications of Multiple Personality Disorder in Ashley. Other than having bad dream consistently, Ashley likewise feels being pursued by somebody. She felt that somebody will kill her. She felt on edge and being followed. The information beneath show that Ashley feel that way: "...Do you rest soundly around evening time?" "Presently I do, yes." "Disclose to Me Your Dreams." "I used to have awful dreams; something was continually pursuing me. I thought I would have been murdered...." (Sheldon, 1998 : 358) The information above tells that Ashley bad dream happened over and over. She nearly got a similar bad dream each night. She encountered the horrible bad dream as well as the sentiment of being followed. She imagined that somebody generally followed her and needed to slaughter her. The specialist finds that might be Ashley bad dream is a direct result of her pressure and terrible creative mind of being followed. The weight feeling and thinking which is over and again played in somebody's brain additionally can make her pushed and discouraged. In view of Spoomaker and Bout (2005: 243) the pressure and sorrow which is remembered for the post horrible pressure issue can trigger the horrendous bad dream. The post awful pressure issue which is endured by patients can review the awful encounters even in the bad dream. This is the other symptoms suffered by Ashley which is experienced by Toni: ".....Toni loathed the treatment meetings since they brought back an excessive number of terrible recollections for her, as well. All that she had done had been to ensure Ashley and Alette. Be that as it may, did anyone value her? No. She was bolted away as if she were a lawbreaker. In any case, I'll leave, Toni guaranteed herself. I'll escape here....". (Sheldon, 1998: 322) The information above tells that Toni, one of Ashley's changes consistently attempts to deny everything which was identified with her terrible memory. This happened when the restoration occurred. The treatment season utilized one of the entrancing strategies. She loathes that treatment since it

brought back her terrible memory. The analyst finds that she generally keep away from the occasion and movement related with her terrible memory. The sentiment of maintaining a strategic distance from the terrible experience may happen in everybody. This is such the programmed arrangement of the mind. The distinctions are the individual with psychological maladjustment have more exertion to keep away from the terrible encounters on the grounds that those encounters had just become the injury. In view of English Horowitz (in Braun, 1988: 8) they generally attempt to maintain a strategic distance from the injury and exercises or circumstance related with the awful accident. This is as the push to isolate the patients to feel the horrendous inclination when that experience occurs. This one is as yet related with the memory yet this isn't the memory that Ashley needed to deny. She recently felt that this memory was eradicated from her mind. She felt that she endured amnesia in some part on her life. This citation show the amnesia which is endured by Ashley: "...The Chicago Loop Hotel. She read it once more, shocked. What am I doing in Chicago? To what extent have I been here? The visit to Dennis Tibble's condo had been on Friday. What day is this? With developing alert, she got the phone. "May I help you?" It was hard for Ashley to talk. "Whatwhat day is this?" "Today is the seventeenth of" "No. I mean what day of the week is this?" "Gracious. Today is Monday. Can I" Ashley supplanted the recipient in a daze....." (Sheldon, 1998: 53-54) The information above tells that Ashley out of nowhere woke up in a bizarre spot unknowingly. This occurred in Chicago. She wakeful at lodging in Chicago yet she didn't recollect that she visited this spot previously. She remained in Chicago just about 3 days after she visited her kindred office loft. Ashley got the amnesia during that time. She was unable to recall each and every memory. As the story tells the person who could make her moved is Toni. She assumed control over her body after the meeting on Tibble's condo, her kindred office, in Friday. The scientist finds that she was unable to recall some of memory in her life; even she felt that she never encountered that memory. She out of nowhere woke up in the weird spot without recollecting how she could arrive at that place. This was on the grounds that the lost memory has a place with her modifies. In view of Eich, et.al. (inMerckeback, 2002: 487) adjusts cannot remember the other modify memory and the other way around. It implies that the host doesn't have the memory of its changes and it likewise cannot remember the memory. Some of adjusts additionally cannot remember the recollections of the other modify or the host. From the clarification above, it very well may be presumed that Ashley endured the general side effects of Multiple Personality Disorder. They are as the accompanying: 1. Ashley consistently feel upsetting of the repetitive occasion (horrible accident) in her life and upsetting from the fantasy of the occasion (awful bad dream). 2. Ashley or Toni consistently exertion to maintaining a strategic distance from the inclination and contemplating the injury and endeavors to stay away from the exercises or circumstance that related with the injury occasion. 3. Ashley endured the amnesia or failure to review the significant factor in her recollections of horrendous. The following information is explicit manifestations endured by Ashley. On the off chance that the general indications are progressively related with the feeling, feeling, and memory, this one is increasingly identified with the reaction and capacity from each change. Not quite the same as Ashley, Toni likewise utilized the diverse language complement. Toni was the modify which developed when Ashley got the maltreatment in London. Being common, she easily utilize English with British articulation. The information beneath show Toni's British intonation capacity: ".....Toni Prescott despised working at Global Computer Graphics. She was twenty-two years of age, mischievous, vivacious, and brave. She was half seething, half sparkler. Her face was puckishly heart formed, her eyes were an underhanded earthy colored, her figure charming. She had been conceived in London and she talked with an awesome British pronunciation. She was athletic and cherished games, especially winter sports: siding and coasting and ice-skating....." (Sheldon, 1998: 17) The information above tells that Toni communicated in the diverse language from Ashley. Toni was conceived in London. She could communicate in English with the British emphasize fluidly. The analyst finds that there is distinctive capacity from the two. This might be a direct

result of their diverse origin that make them utilize distinctive local language. Alette is Ashley's modify which risen in Rome. She could talk easily in Italian articulation. The information underneath show Alette's Italian inflection capacity: ".....Alette Petter was twenty years of age. She could be plain looking, appealing or English amazingly excellent, contingent upon her disposition and how she was feeling about herself. She was modest and calm, with a delicacy that was just about time misplacement. Alette had been conceived in Rome, and she had a melodic Italian inflection. She adored everything about Rome...." (Sheldon, 1998: 27-28) The information above tells that Alette likewise has the diverse language from Ashley and Toni. She was conceived in Rome. She could talk smoothly in Italian complement. The specialist finds that Toni and Alette communicate in the various dialects and accents. They utilized the local language of their origin. From the main information, the scientist likewise finds different side effects that related with the physical reaction. The citation beneath show the other explicit indication: "... She left her vehicle in the carport and took the lift up to her condo floor. She opened the entryway, headed inside and deliberately bolted the entryway behind her. She felt depleted, and simultaneously, happy. A decent hot shower, Ashley thought. She strolled into the restroom and turned dead white. On her restroom reflect, somebody had scribbled in splendid red lipstick YOU WILL DIE...." (Sheldon, 1998: 101) The information above tells that Ashley found the compromising words in her washroom. This happened when she originated from the workplace toward the evening. She entered her loft and bolted it. She strolled directly to the restroom for the hot shower. She out of nowhere turned pale when she saw the letters in the brilliant red lipstick on the mirror said that she will bite the dust. She imagined that somebody went to her loft and did that. She was unable to perceive the penmanship on the mirror. In view of Merckelbach (2002: 487) "the fringe between changes' memory make them naturally manage the memory produce engine yield like voice and penmanship." It implies that the memory of each adjust is distinctive in doing its capacity. They naturally change dependent on their own capacity. This is likewise for the capacity in language and distinctive voice in various accents. This is additionally the sign when the exchanging procedure occurs. The citation beneath give the other indication of exchanging process:....Ashley's face had totally changed. It was Toni. Toni said irately, "Too alarmed to even consider coming out in court? Did you truly figure I would come out in light of the fact that you requested me to? What do you think I am, a prepared pony?..." (Sheldon, 1998: 278) The information above tells the procedure when the exchanging occur between the modifies.

D. Ashley's Multiple Personality Disorder Affects Her Homicide Cause of Killed Victim

Ashley's Multiple Personality influences her to submit murder. The Multiple Personality Disorder which is brought about by misuse and disregard can create somebody to do rough and submit manslaughter later on. Concurring Gershoff (in Barnet, 2010: 152) the dissociative experience and youngster misuse can lead somebody for truly harsh conduct toward other. The story tells that Ashley executes five men. The entirety of the manslaughter she did was brought about by a similar issue. She English Teaching Journal, Vol. 3 No. 2, December, 2015 Page 77-101 consistently recalled about her dad attack each time the men needed to have intercourse with her. ".....His lips were on hers, and he was driving her against the kitchen counter. "I'm going to satisfy you, nectar." It was her dad saying, "I'm going to fulfil you, nectar." She solidified. She felt him pulling her garments off and entering her as she remained there bare, quietly screaming....." (Sheldon, 1998: 332) The information above tells about the primary sexual maltreatment. This happened when she was sixteen years of age. Her first love welcomed her to his home. The house was so tranquil. At that point, Jim Cleary stuck Ashley to the kitchen counter, constrained his kiss. He said that he needed to make her cheerful and these words reminded her to the horrendous involvement with the past. That was similar words that her dad at any point advised her before attacked her. After that Jim stripped and entered her as she stood bare in the kitchen. The scientist finds that Ashley recalls her injury as a result of what Jim did and said to her. At the point when she caught wind of the words which were said by Jim, she

recollected about her dad words before. Her dad said similar words when he has attacked to her. After heard that words, she solidified. Somebody may consistently have self-reaction toward their encompassed. "Individuals regularly experience the condition of 'solidified trepidation' this is the reaction of perilous danger" (Young, 2001: 1). He/she may understand that something terrible has occurred however they cannot comprehend about what occurs. They cannot move and respond toward that. At that point this is the point at which the sentiment of re-experience occurs or it very well may be called flashback. As indicated by Burns (2007: 20) "for general purposes flashbacks can be characterized as the unexpected re-experience of occasions that may run from lovely to frighteningAnd may even be prompted intentionally and deliberately by the sight, sound, smell, contact, taste, and affectionate memories of previous occasions." It implies that the repetitive occasion or flashback which is experienced by patients with psychological instability give them again feeling from the terrible memory. This impact of flashback can be more perilous than their horrendous experience. This appearance of flashback can be impacted by a similar inclination, torment, sound, contact, taste, sight, smell, etc in the at various times time. The clarification above can infer that the reason for murder by Ashley is the equivalent. The words said by a portion of her casualty are indistinguishable words from her dad said when he did attack to her. This is called flashback, a similar inclination and experience of injury which repetitive occurs in right now. The entirety of the casualties likewise power Ashley to have intercourse with them equivalent to her dad. This turns into the trigger to her injury of attack. The compromised, imperilled, focused on feeling can turn into the trigger of her of awful flashback. The Way Killed Victim The past clarification shows that the reason for her crime is same. That is on the grounds that the sexual exercises remind her to her horrible experience. The flashback from the horrible experience causes her to feel awful and does the rash response. The hasty response can be self destruction, assault somebody, and manslaughter. For this situation, Ashley's response is to assault and murder somebody. At the point when the reason happens the reflected activity is nearly the equivalent. The citation underneath show the way Ashley executes her casualty, the first Jim Cleary. The information underneath show how Ashley execute Jim Cleary: ".....And the non domesticated anger took over. She saw the enormous butcher blade standing out of a wooden square. She picked it up and started cutting him in the chest, shouting, "Stop it, Father....Stop it... Stop it... Stop it..."She looked down, and Jim was lying on the floor, blood erupting out of him. "You creature," she shouted. "You won't do this to anybody once more. " She reached down and dove the blade into his testicles....." (Sheldon, 1998: 333) The information above tells about how Ashley murder Jim Cleary. After he uncovered and entered her as she stood bare in the kitchen, her displeasure rose. She saw the large butcher blade in the kitchen counter. She took and wounded it to Jim's chest over and over while she shouted "Stop it father". The following information show how Ashley executes Dennis Tibble. He was her subsequent casualty. The manners in which she slaughtered him were practically same as in the past. ".....No, Father. Stop" And then the unspeakable wrath dominated. She saw the wine bottle. She went after it, crushed it against the edge of the table and stuck the worn out edge of the container into his back. He shouted and attempted to get up, yet she held him firmly while she continued slamming the messed up bottle into him. She watched him roll onto the floor. "Stop it," he whimpered. "Do you guarantee to never do that again? All things considered, we'll ensure." She got the messed up glass and went after his groin."...." (Sheldon, 1998: 335) After Denis constrained him into her, she abruptly felt the outrage dominated. She shouted " No. Father. Stop" and got the wine bottle in the table close to the bed. She crushed it to the edge of the table and cut it to his back. Dennis abounded in the floor painfully yet Ashley still wounded him over and over. The information underneath shows how Ashley slaughter Richard Melton. He was her third casualty. She likewise experienced flashback from the word Richard said to her when the manslaughter happened. ".....She was lying on the bed, exposed, feeling the recognizable agony of him entering her, destroying her. Also, she was shouting, "No! Stop it, Father! Stop it!" And then the hyper burdensome furor dominated. She had no

memory of where she got the blade, however she was wounding his body again and again, hollering at him, "I instructed you to stop it! Stop it!"....." (Sheldon, 1998: 338) After Richard constrained himself into Alette, out of nowhere her hyper depressive inclination came. She snatched the blade which she didn't have a clue where she got and cut it to his body over and over. The information show how Ashley murder Jean Claude Parents. He was the fourth casualty. He had an intended to made Toni did what he need. "..... Be that as it may, he gave no consideration. He continued diving into her until out of nowhere he stated, "Ah," and afterward halted. "You're superb, " he said. What's more, the pernicious blast shook her. She got the sharp letter opener from the work area and dove it into his chest, here and there and all over. "You won't do that to anybody once more." She went after his crotch. A short time later, she washed up, dressed and returned to the hotel....." (Sheldon, 1998: 341). She got the sharp letter opener in the table and wounded it to his chest. At that point, she wounded it to his crotch and left him in his bed. The information show how Ashley slaughter Deputy Sam Black. He was the last casualty. He really didn't had an intended to drive Ashley to had intercourse with him. "....."It's OK now. You're sheltered." And his lips were on hers, and he was moving her legs separated and was inside her. Furthermore, she was shouting, "No, Father!" And he moved quicker and quicker in a basic criticalness, and afterward the savage retribution dominated. She got the blade from the closet space at her bedside and started to slice into his body....." (Sheldon, 1998: 344) After Deputy Sam Black constrained himself into Ashley, she snatched the blade that she got from her cabinet. She snatched and wounded it to his body over and over. She cut his body and crotch. The information above show that the way Ashley execute her casualty was comparable. Her body made the reflect move so as to spare herself. The intelligent activity is the idea of an individual. "The essential inner defensive system is known as the battle or flight response" (Bloom, 1999: 3). At whatever point, they feel that they are at serious risk; the bodies make a reaction that influences the entirety of the organ framework. Injury survivors wind up feeling as though they are at serious risk, encountering alarm sensations, needing to circumvent, blowing up, and considering assaulting or hurting another person, since they are on edge and truly fomented. This occurred in Ashley. She made a rash reaction when she feels that she is in harm's way. Along these lines, she assaulted somebody who jeopardized to her. She cut and maimed his body with the butcher blade she found. The clarification above shows that the way Ashley slaughters her casualties is very comparable. She wounded their body with the sharp things and mutilates their crotch or balls. The weapon she used to execute her casualty is blade and another is broken jug. In light of Australian Institute of Criminology (Mouzos, 1999: 5) the wrongdoer with psychological instability submit the manslaughters utilized the weapon like blade and other sharp instrument is practically 43.2%. This number is greater than the other guilty party which is simply 34.9%. It implies that the guilty party with psychological sickness arranged assaulting somebody utilized weapon. They decide to utilize the blades and other sharp instrument on the grounds that these things are the best things to harm. In addition, blades are effortlessly found in encompassing particularly at home. In Ashley case, she utilizes the blades and broken container to harm her casualty. At the point when the danger happen she just can think how to spare herself. The awful circumstance with the streaming of flashback that she experience makes her can't think obviously.

References

1. Barnet, O.W. (2010). *Family Violence Across the Lifespan*. London: Sage Publication.
2. Bloom, S.L. (1999). *Trauma Theory Abbreviated*. Philadelphia: Community Work.
3. Braun, B.G. (1988). *The BASK Model of Dissociative*. *Dissociative* 1:1, (<https://www.scholarbank.uoregon.edu>, Accessed on February 21, 2015).
4. Burn, P. (2007). *Flashback*. London: Spring.
5. Coons, P. M. (1988). *Psychophysiologic Aspect of Multiple Personality Disorder*. *Dissociation* 1:1,

- (<https://www.scholarbank.uoregon.edu>, Accessed on February 21, 2015).
6. Guest, G. (2012). *Collecting Qualitative Data: A Field Manual for Applied Research*. London: Sage Publication.
 7. Hsieh, H.F., & Shannon, S.E. (2005). "Three Approaches to Qualitative Content Analysis. *Qualitative Health Research*", (<https://qhr.sagepub.com/content/15/9/1277>, Accessed on February, 21 2015).
 8. Kothari, C.R. (2004). *Research Methodology: Methods & Techniques*. New Delhi: New Age International (P) Limited, Publishers.
 9. Malmquist, C.P (2006). *Homicide: A Psychiatric Perspective* (2nd Ed). Washington. D.C: American Psychiatric Publishing.
 10. Marckelbach, H., Devilly, G.J., Rassin, E. (2002). "Alter in Dissociative Identity Disorder Metaphors or Genuine Entities?" *Clinical Psychology Review*, 22, (<https://www.haraldmarckelbach.nl>, Accessed on February 21, 2015).
 11. Minderop, A. (2011). *Psikologi Sastra: Karya Sastra, Metode, Teori, dan Contoh kasus*. Jakarta: Yayasan Pustaka Obor Indonesia.
 12. Mogalakwe, M. (2006). "The Use of Documentary Research Methods in Social Research". *African Sociological Review*, 10 (1), (<https://www.codesria.org>, Accessed on February 21, 2015).
 13. Mouzos, J. (1999). "Mental Disorder & Homicide in Australia. Australian Institute of Criminology", (<https://www.aic.gov.au>, Acceded on June 10, 2015).
 14. Purcell, C.E., & Arrigo, B.A. (2006). *The Psychology of Lust Murder: Paraphilia, Sexual Killing, and Serial Homicide*. London: Elsevier.
 15. Wellek, R., & Warren, A. (1956). *Theory of Literature* (3rd Ed.). New York: Harcourt, Brace, & World, Inc.
 16. Young, M.A. (2001). "Psychological Trauma of Crime Victimization. National Organization for Victim Assistance", (<https://www.trynova.org>, Accessed on June 10, 2015). 21